## OPERATING and SERVICE MANUAL

# POLARIS MT500

**Marine Hand Held Transceiver** 



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NOTE: Schematic drawing, Page 20 and Circuit Board Overlay, Page 18 have been positioned on pull-out sheets so they may be fully visable while making reference to any part of the text.

## **ACCESSORIES:**



MA-182 Leather Case



MA-188 Cigarette Lighter 12VDC Charger



## SECTION 1 — OPERATION

### 1.1 TRANSCEIVER DESCRIPTION

The Regency Polaris MT500 personal portable is an extremely compact, highly reliable two-way frequency modulated (FM) transceiver designed for operation in the 156 to 157.5 MHz Marine Band. The transmitter has selectable power output of 4 watts or 1 watt. Six channels are available. The unit is supplied with marine channels 6 and 16 installed. A separate speaker and microphone are incorporated for better audio quality. The receiver design incorporates features to assure optimum sensitivity under congested interference prone conditions. A large push-to-talk transmit switch is prominently located on the side of the case such that it may be operated conveniently by the thumb or fingers for right or left hand operation. A line of convenience accessories is available for operation and battery charging.

#### 1.2 POWER/VOLUME CONTROL

(See Figure 2-1). Activating the knob marked "VOL/OFF" in the clockwise direction applies power to the unit. Counter-clockwise is off. The VOLUME control adjusts the sound level from the speaker. Volume setting does not affect battery drain during squelched (no signal) conditions. If the unit is operated un-squelched and no signal is heard, the volume should be set as low as possible to reduce battery drain. Volume setting does not affect the transmitted signal in any way.

#### 1.3 SQUELCH CONTROL

Proper use of the SQUELCH control prolongs battery life between charges and prevents reception of distracting noise and interference. Rotate the SQUELCH control fully counterclockwise. Rotate the VOLUME control clockwise until a "rushing" noise is heard. Rotate the SQUELCH control clockwise to a point just past that in which the background noise is cut off (squelched). This is the normal SQUELCH control setting. Battery life is directly proportional to the amount of sound coming from the speaker. A low setting of the VOLUME control and keeping the unit "squelched" will produce maximum battery life. If intermittent reception is a problem, rotate the SQUELCH coltrol counterclockwise.

#### 1.4 CHANNEL SELECTOR SWITCH

The CHANNEL selector switch is marked with positions 6, 16, A, B, C, D. This allows selection of up to six channels transmit and receive. The switch is rotated for selection of the desired channel.

#### 1.5 MICROPHONE/SPEAKER RECEPTACLE

The MICROPHONE/SPEAKER receptacle is a six pin connector that provides for connection of an accessory speaker/mike (MA-184).

#### 1.6 PUSH-TO-TALK SWITCH

Depress the PUSH-TO-TALK switch completely and hold to transmit. To receive the reply, release the switch completely.

#### 1.7 MICROPHONE

The MICROPHONE is located below the center of the speaker grille. While transmitting, speak into the microphone grille in a normal voice from one to two inches away.

#### 1.8 OPERATION AT EXTENDED RANGE

To increase range between units, the following has been found effective:

- (a) Orient the antenna vertically.
- (b) Rotate SQUELCH control counter-clockwise allowing some background noise to be heard.
- (c) Move unit away from shielding caused by near-by objects.
- (d) Elevate the unit as high as possible.
- (e) Speak slowly and distinctly into the MICROPHONE or accessory SPEAKER/MICROPHONE with your lips about one inch from the grille; do not shout.
- (f) Be sure the unit has fully charged batteries.

#### 1.9 ON CHANNEL INTERFERENCE

You might hear signals from distant stations. If the stations are quite weak and the stations you are working are relatively strong, you might be able to adjust the SQUELCH control on your unit to reduce the signals from distant stations.

#### 1.10 OPERATIONAL PRECAUTION

Reception of excessively strong signals may cause damage to the receiver. Use of this unit in close proximity to a base station antenna or closer than twenty inches from another unit is not recommended. Transmission without the antenna may cause damage to the transmitter. An antenna or a dummy load should always be connected to the ANTENNA receptacle before transmitting.

#### 1.11 BATTERY INFORMATION

If the sound from the speaker or range between units is noticably reduced, recharge the battery. New batteries will normally reach full charge in 5 hours. Use of the MA-185 desk top charger or MA-188 mobile charging cord is recommended. Normal charge rate is 110 mA. Never exceed a 150 mA charge rate.

#### 1.12 BATTERY CONDITION INDICATOR

The LED Battery Condition Indicator will glow during transmit with a brightness proportional to battery voltage. When battery voltage drops to less than 9 volts, the LED will not glow, thereby indicating that charging is necessary.

#### 1.13 HI-LO POWER SWITCH

The HI-LO Power Switch, located on the bottom of the unit, permits the user to select transmitter output power of 4 watts (HI) or 1 watt (LO). The 1-watt position is normally used while in port or other designated low power areas.

### SECTION 2 — SPECIFICATIONS

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Frequency range . . . . . . . . . . . . . . . . 156-157.5 MHz Transmit, 156-163 MHz Receive

Channels . . . . . . . . . . Six (Channel 6 & 16 installed)

Channel spacing . . . . . . . . . . . 25 KHz

Dimensions . . . . . . . . . . . . 6" (H) x 2.45" (W) x 1.8" (D)

(152.40 x 62.2 x 45.72 mm)

Antenna . . . . . . . . Rubber coated flexible

Microphone . . . . . . . . . . . Magnetic internal or external speaker/mike accessory (MA-184)

Power consumption . . . . . . . Receive: 15 mA squelched

100 mA full AF output

Transmit: 800 mA @ 4.0W

400 mA @ 1.0W Power source . . . . . . Nickel cadmium battery pack

Operating temperature .......  $-30^{\circ}$  C to  $+60^{\circ}$  C

Relative humidity . . . . . . . . . . +40° C -95% or less

#### RECEIVER

Squelch sensitivity . . . . . . . . 0.25 microvolts or less @ threshold

Selectivity . . . . . . . . . . . . . -75 dB at  $\pm 25$  KHz

Spurious and image rejection . . . . -55 dB

Audio output power . . . . . . . . 500 mW @ less than 10% distortion Frequency stability . . . . . . .  $\pm$  .001% from  $-20^{\circ}$  to  $+50^{\circ}$  C Crystal frequency . . . . . . . . Channel frequency - 10.7 MHz

Crystal type . . . . . . . . . . . HC-25/U or HC-18/U Intermediate (IF) frequencies . . . 10.7 MHz & 455 KHz

#### TRANSMITTER

RF output . . . . . . . . . . 4 watts switchable to

1 watt for in-port operation

Output impedance . . . . . . . . . 50 ohms Spurious & harmonic rejection . . . -55 dB

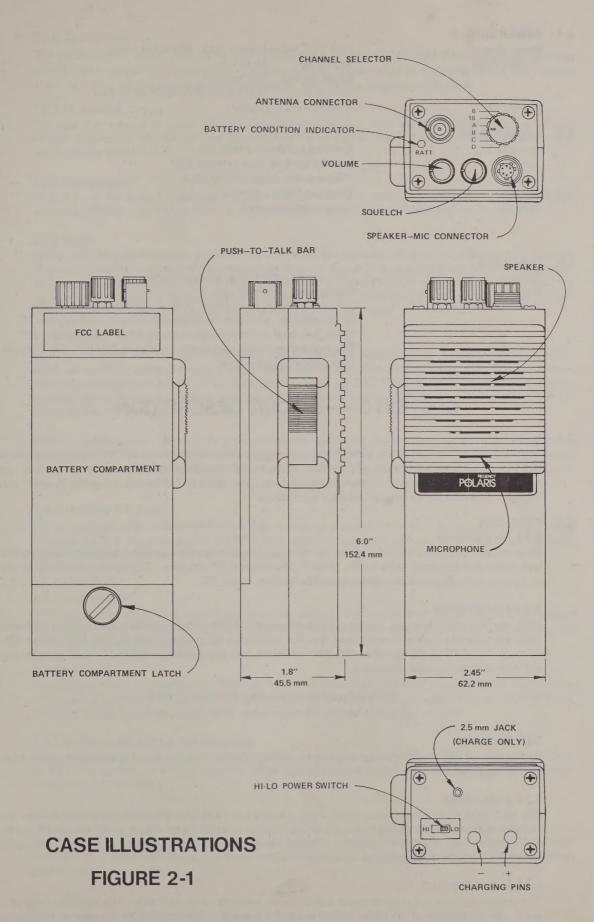
Audio frequency response . . . . . . +1, -3 dB per octave pre-emphasis characteristics

from 300 to 3000 Hz

FM noise . . . . . . . . . . . 50 dB below 2/3 rated deviation @ 1000 Hz

(with proper xatls.)

Crystal multiplication . . . . . . . . . 12 times



#### 2.4 POWER SUPPLY

Rated AF out: 100 mA

Transmit: 800 mA (4.0W), 400 mA (1.0W)

Battery life ...... 8 hours with 4.0 watts

#### 2.5 ACCESSORIES

MA-184 ... External speaker/microphone
MA-182 ... Leather carrying case without TTP
MA-181 ... Rechargeable nicad battery pack
MA-185 ... Desk top battery charger
MA-188 ... Mobile charging cord

#### 2.6 FEATURES

Physical . . . . . . Light weight, small ruggedly constructed

Enclosure . . . . . . . . . . . High impact LEXAN® case

State-of-the-Art design . . . . . . . Silicon transistors throughout, independent voltage regulation

for transmitter, solid state antenna switching (no relays), two IF filters, low level audio clipping to prevent over modulation.

Flexibility ..... External speaker/mike connector, six transmit and receive channels.

Uses a Nicad Battery Pack

## SECTION 3 — CIRCUIT DESCRIPTION

#### 3.1 GENERAL

The Regency Polaris MT500 is a hand-held, dual conversion superheterodyne VHF frequency modulated transceiver. The transmitter and receiver share a single printed circuit board. The transmitter uses an independent microphone element installed below the speaker on the speaker grille. A panel connector is provided for an external speaker microphone.

#### 3.2 RECEIVER

#### 3.2.1 RF Amplifier

Refer to the transceiver block diagram. An incoming signal from the antenna is coupled through a low pass filter, and bandpass filter to Q1, (Page 7), the receiver RF amplifier. The signal is amplified by Q1 and passes through selectivity elements and to the first mixer Q2.

#### 3.2.2 First Oscillator

Q10, the first oscillator, is a crystal oscillator using an HC-25/U fundamental crystal. Six crystal positions are available each with individual trimmer capacitors for receiver netting. The output from Q10 is coupled by C13 to the source of Q2, the first mixer. The following formula can be used to determine the first oscillator crystal frequency.

Crystal Frequency = Channel Frequency -10.7

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#### 3.2.3 First Mixer

The output of Q2, the first mixer is tuned by T5 to the difference frequency of the input signals from the RF amplifier and oscillator multiplier, or 10.7 MHz.

#### 3.2.4 Crystal Filter

The 10.7 MHz monolithic crystal filter, FL1, is located in series with the output of the first mixer. Input and output impedance matching is provided by T5 and T6. Filter output is link coupled from T6 to the base of Q3, the first IF amplifier. The crystal filter provides a flat-topped, extremely steep sided selectivity curve for superior image rejection.

#### 3.2.5 Second Oscillator

The second oscillator, a parallel mode colpitts type operates at 10.245 MHz. The oscillator output is taken off the emitter of Q11, the second oscillator transistor, and coupled to the gate of the second mixer, Q4, by C21.

#### 3.2.6 Second Mixer

The second mixer inputs, 10.7 MHz from the crystal filter and 10.245 MHz from the second oscillator are difference mixed. The drain of Q4, the second mixer, is connected to the input of 455 KHz ceramic filter FL2. FL2 further improves adjacent channel selectivity and spurious rejection.

#### 3.2.7 IF, Limiter

The 455 KHz second IF signal from FL2 is coupled through R17 to the IF amplifier chain made up of cascade amplifiers, Q5, Q6, Q7 and Q8. Limiting is provided by Q9. The output of the limiter is fed to discriminator filter FL3.

#### 3.2.8 Discriminator

FL3, D2 and D3 make up the discriminator. Any unbalance in phase shift which appears across FL3 is detected, causing either D1 or D2 to conduct and develop audio across VR2, the volume control.

#### 3.2.9 Audio

Audio from the discriminator is applied to a de-emphasis network made up of R30 and C33. The de-emphasis network restores the pre-emphasized received signal to its original form, before the transmitter audio pre-emphasized it. The de-emphasized audio is applied to VR2, the volume control. Audio is taken off the movable contact of VR2 and coupled through C59 to the input of audio driver Q15. Q15 in turn drives the audio output stage made up of Q16, Q17 and Q18.

#### 3.2.10 Squelch

Squelch action is entirely dependent upon the presence or absence of an on-frequency RF carrier. When no carrier is being received, noise is taken from the output of the limiter, Q9. This noise component is filtered and amplified by Q12, and rectified by Q13. When noise is present, a DC output develops across the base switching transistor Q14. Q14 is driven into saturation, which disables Q15 by removing the DC voltage.

When an on-frequency carrier is present, noise level is reduced. On the collector the input of the noise rectifier Q13 is reduced to such low level that Q14 is no longer driven into saturation. Q14 presents a high impedance from collector to ground which returns the voltage to Q15 and Q16, the audio pre-amp and pre-driver, enabling audio amplification.

#### 3.2.11 Voltage T-R Switch

During receive, Q29 is normally conducting, furnishing receiver B+ and D7 is non-conducting. During transmit, Q30 is switched on by the PTT switch, which turns off Q29 by D7 conducting to ground. Diode D6 regulates transmitter B+.

#### 3.3 TRANSMITTER

#### 3.3.1 Introduction

The transmitter utilizes ten transistors and two diodes. The transmitter delivers 4 watts RF output power to a 50 ohm load. Refer to the schematic and transceiver block diagram, while following the transmitter circuit description.

#### 3.3.2 Audio

Microphone audio is amplifed by  $\Omega$ 26 and  $\Omega$ 27. The output of  $\Omega$ 27 is at a level suitable for limiting and clipping by diodes D4 and D5. Integrator  $\Omega$ 28, couples the processed audio through L12, R88 and C84 to the phase modulator  $\Omega$ 20. VR3 is the modulation level (deviation) control.

#### 3.3.3 Oscillator, Modulator and Integrator

Q19, the oscillator, operates in a colpitts circuit. Output from the emitter of Q19 is phase modulated by Q20 and applied to the first doubler Q21. T10, in the collector of Q20 is tuned to twice the fundamental crystal frequency.

#### 3.3.4 Frequency Multipliers

The frequency multiplier stages consists of  $\Omega$ 21,  $\Omega$ 22 and  $\Omega$ 23. These stages are amplifiers with the collectors tuned to two or three times the input frequency.  $\Omega$ 21 functions as a doubler,  $\Omega$ 22 as a tripler and  $\Omega$ 23 as a doubler. Crystal oscillator output frequencies and deviation are multiplied a total of twelve times.

#### 3.3.5 Driver

Q24 is a class C amplifier coupled through matching network L4, C101, C102 and L5 to the base of Q25. Q24 amplifies the RF to a power level adequate to drive final amplifier Q25.

#### SPEAKER FL3 455 kHz DISC. 4550 OUTPUT 2SC1209 AF OUTPUT 2SA695 AF 25C1311 LIMITER 0.9 2nd IF AMP 2SC1311 AF DRIVER 2SA695 08 \*\*025. MRF237 SD1127 VOLUME PRE AMP 2SC1311 2nd IF AMP 2SC1311 0.15 BATT IND TIL209A 07 1W/4W SWITCH SQUELCH SWITCH 2SC1311 2nd IF AMP 2SC1311 014 025 4 \* 030 BLOCK DIAGRAM TX REG 2SA695 TX 8+ BATTERY 2sc1923 DRIVER MRF515 O13 NOISE RECT. 2SA695 0.5 024 RECEIVER SQUELCH 029 RX REG 2SC1209 RX B+ 1 012 455 kHz FILTER LFC-12 NOISE AMP 2SC1311 D00UB 2SC710 FL2 023 TRANSMITTER 2nd MIXER JF10338 011 2nd OSC 28C1311 TRIP 2SC710 028 INTEG. 2SC1311 7 10.245 MHz 022 1st IF AMP 2SC1923 D0UB 2SC1923 LIMITER 1S1555 D4 & D5 03 021 10.7 MHz FILTER FMT-15A MOD 2SC1815 027 MIC AMP 2SC1311 FL1 020 F = (F<sub>0</sub> · 10.7)/9 010 1st 0SC 2SC1923 02 1st MIXER JF10338 0SC 2SC1815 026 MIC AMP 2SC1311 019 F = F<sub>0</sub>/12 RF SWITCH 00 00 0 000 RF AMP 3SK40 0 0 0 01 MI-301 ANTENNA 10

FIGURE 3-1

#### 3.3.6 RF Final Amplifier

Q25, the final amplifier raises the RF power level to 4 watts. L8, C106 and C107 provide adequate harmonic attenuation and impedance matching.

Lowpass filter C108, L10, C109, L11 and C110 provide additional reduction of spurious radiation on transmit and increase off frequency signal rejection on receive.

## **SECTION 4 — SERVICING**

#### 4.1 GENERAL

READ THIS SECTION CAREFULLY BEFORE SERVICING THE TRANSCEIVER.

#### 4.1.1 Disassembly

The Regency Polaris MT500 transceivers consist of a single circuit board which includes transmitter and receiver components. They can be easily disassembled according to Figure 5-1, (Page 13), however, extra care should be taken not to break any wire or component, especially those along the edges of the board. For easier servicing, the back case and the bottom plate may be disconnected.

#### 4.1.2 General Soldering Information

The same basic soldering practices used on other printed circuit boards can be implemented. Use a 50 watt temperature controlled soldering iron. Apply the amount of heat that will cause the solder to flow quickly, but do not apply it too long. Use a small soldering tip to prevent solder bridges. Do not apply excess solder. Use a vacuum desoldering device to remove excess solder from the circuit board.

#### 4.1.3 Tuning Information

Unnecessary tuning wastes valuable servicing time and can actually degrade the performance of a unit if not accomplished by an experienced technician.

Use proper tools only, especially for the slugs in the coil forms. Section 5 includes detailed tuning instruction. Test points referenced are locations on the circuit board only, not Jacks.

#### 4.1.4 Preventive Maintenance

The transceiver should be put on a regular maintenance schedule, and an accurate record of its performance should be maintained. Important items to check are receiver sensitivity, transmitter frequency, deviation and power output. See Section 5 for detailed performance test.

#### 4.2 SWITCHING MALFUNCTION

- **4.2.1** To incorporate an external speaker microphone, solid state switching is used in the transceiver. If no receive or no transmit occurs, check Q29, Q30. Q29 emitter should be normally high and will go near zero when PTT is pressed. In return, Q30 collector will go high.
- **4.2.2** Be sure Q29 emitter voltage will go near zero when PTT is pressed. Otherwise, the receiver is always "ON" and its local oscillator will mix with the transmitting signal and cause spurious emissions, even though the unit may look like it is working quite normally. Check Q29 and D7 for repair.
- **4.2.3** If Q30 is shorted and exhibits some voltage on receive, this will disable audio amplifier and cause no receive. Replace Q30.

#### 4.3 RECEIVER MALFUNCTION

#### 4.3.1 General

Receiver can be divided into front end, 10.7 MHz IF, 455 KHz IF, Squelch and Audio amplifier.

#### 4.3.2 First Local Oscillator

Connect an RF probe or an oscilloscope to the emitter of Q10, and check oscillation of T8 and T9 that they are tuned to the 9th harmonic of the crystal. To tune properly, connect a spectrum analyzer to the source of Q2. If not available, follow the instruction of Section 5. Use of an RF probe is not recommended on Q2 since the coils might tune to the 8th or 10th harmonic. D1 can be checked in circuit by an ohmmeter. Q1 can be checked by a voltmeter according to the voltage chart.

#### 4.3.3 10.7 MHz IF

Connect an RF probe or an oscilloscope to the emitter of Q11 to check oscillation. Inject 10.7 MHz signal to the source of Q2, or to the base of Q3. To test FL1, a monolithic filter, a sweep generator can be used, however, the easiest way is to connect a FM signal generator to J1 whose output is turned down to about a 20 dB quieting point, and is modulated at 1 KHz, 5 KHz deviation. Now tune T5 and T6 for the minimum audio distortion. It is important to make sure that the generator frequency is properly set to generate an IF signal at the center of the bandpath of FL2. See Section 5 about the local oscillator trimmer setting.

Improper settings of T5 and T6, or a defective FL1 will cause audio and squelch distortion or intermittent squelch closing while a signal is present.

#### 4.3.4 455 KHz IF

Q5 to Q9 consists of two sections of cascade amplifiers and a buffer amplifier. Check the voltages of each transistor following the voltage chart, or do an oscilloscope signal tracing. For a quick gain check, touch the base of Q5 and pick up a local broadcasting station.

#### 4.3.5 Squelch and Audio Amplifier

Follow the voltage chart and check the voltages for each transistor. If there is no voltage at the base of Q15, the whole audio amplifer is disabled. Therefore, make two voltage readings squelched and unsquelched. The collector voltage of Q13 should rise according to the clockwise rotation of the squelch potentiometer.

#### **4.4 TRANSMITTER MALFUNCTION**

#### 4.4.1 General

Transmitter consists of crystal oscillator modulator, multiplier and RF amplifier.

#### 4.4.2 Oscillator Test

Check the line voltage along D6. It must be a stable 5 volt. Check wires from the crystals to the switch and from the switch to the base of Q19. Connect an RF probe to the emitter of Q19 for an oscillation check, or connect a meter to TP1 and shunt a crystal momentarily. If the voltage decreases slightly, the oscillator stage will be working normally.

#### 4.4.3 Modulator

Any inexpensive oscilloscope can be used for faster signal tracing. Apply about a 1 KHz audio signal through pin 1 of J3, or whistle into the microphone.

#### 4.4.4 Multiplier Test

Follow Section 5 transmitter alignment procedure and check voltage relationship between (TP1 and T10, Section 5.2.2) (TP2 and T11, T12, Section 5.2.3) (TP3 and T13, L2, Section 5.2.4). If any coil does not tune properly, check the related tuning or resonance capacitor, or coupling and bypass capacitor and the coil itself. To check the transistors, remove from the circuit board and check with an ohmmeter. A defective coupling capacitor may cause a unit to appear to be working normally with the tuning slugs at slightly different positions than normal. Generally when this occurs, spurious emissions will be excessive.

#### 4.4.5 RF Amplifier

If everything else is working normally, and C101, C107 trimmer capacitors are set halfway, some power should appear by gradually adjusting L3. If not, check Q24 and Q25. Connect a current meter at 500 mA in the power line. Check if the current increases by adjusting L2 and L3. If so, Q24 may be working normally. To check Q25 it may be easier to pull it out from the circuit board, and do a resistance test. If the current reads about 500 mA and Q25 gets hot, but there is no output, check for a short or open circuit between the final matching network and J1 with an ohmmeter.

## **SECTION 5 — ALIGNMENT**

#### 5.1 RECEIVER

#### 5.1.1 Connections and settings

- **5.1.1.1** Adjust the SQUELCH control to its maximum CCW position and the VOLUME control just far enough CW to turn the unit on.
- **5.1.1.2** Apply power to the unit. If you use a battery pack, it must deliver 10.8 VDC, if not, the unit must be connected to a suitable source.
- 5.1.1.3 Measure the 10.8 VDC line at the collector of Q29. It should be 10.8  $\pm$  0.3 VDC.

#### 5.1.2 Discriminator

The discriminator is fixed (ceramic resonator), no alignment necessary.

#### 5.1.3 First oscillator, multiplier peaking.

T5, FL1, T6 and T7 are factory aligned. Do not touch unless a new filter (FL1) is required to be installed. See Section 4.3.3 for alignment.

#### 5.1.4 Front end peaking.

- **5.1.4.1** Connect an RF signal generator (unmodulated) to J1 (ant. input). Adjust the output of the generator to about 100 uV set to the channel frequency; adjust T8 first, then T9 until some quieting occurs. It might be necessary to adjust the crystal trimmers (C34, C35, C36, C37, C134, C135) to obtain quieting on frequency.
- **5.1.4.2** Turn the signal generator output down gradually, adjusting T1 thru T4. Repeat adjustments to T8 and T9.
- 5.1.4.3 Set the signal generator output to .5 uV and adjust the crystal trimmer for the best quieting on the frequency. At this point the discriminator voltage might not show zero voltage due to the manufacturers tolerance, however, the important thing is that the local oscillator is set to bring the input signal to the center of the band pass of FL1 and FL2.
- **5.1.4.4** Set the signal generator output to about 10 uV and sweep the generator plus and minus from the center frequency. The noise level should come up at about the same frequency shift both directions.
- **5.1.4.5** Set the signal generator to .5 uV output and modulate it at 1 KHz, 3 KHz deviation. A noise free 1 KHz tone should be heard from the speaker.

#### 5.1.5 Receiver Performance Test

#### 5.1.5.1 Quieting Sensitivity

- 1. Connect a AC-VTVM to the speaker output of J3.
- 2. Disconnect the unit from the signal generator and turn the receiver SQUELCH control to its maximum CCW position. Advance the VOLUME control until the AC-VTVM indicates 1 volt of noise.
- 3. Connect the signal generator (unmodulated output) and advance the attenuator till the AC-VTVM reads .1 volt. This should occur betweem .3 uV and .5 uV.

#### 5.1.6 Squelch Sensitivity

- **5.1.6.1** Disconnect the signal generator from the unit. Set the SQUELCH control to the threshold. Modulate the signal generator 1 KHz, 3 KHz deviation and connect to the unit. Turn the generator output to open the squelch. The attenuator reading should be between .2 and .3 uV.
- **5.1.6.2** Set the SQUELCH control full CW position and turn up the signal generator till the squelch opens again. The reading should be less than 3 uV. Set the signal generator at about 10 uV and set the SQUELCH control at threshold. Turn up the deviation of the signal generator more than 5 KHz. The squelch should not close again at less than 7 KHz deviation.

#### 5.1.7 Distortion Test

#### 5.1.7.1 Sinad Sensitivity

Set the signal generator at .4 uV, 3 KHz deviation at 1 KHz.

- **5.1.7.2** Turn the VOLUME control half way clockwise. Set the distortion meter range control to the "set level" and range switch to the 30% position.
- **5.1.7.3** Adjust the input sensitivity control of the distortion meter to read 0 dB on the meter scale.
- 5.1.7.4 Set the range control to "Distortion" and null 1 KHz, adjusting both tuning and null.
- **5.1.7.5** The meter reading should drop more than 12 dB.

#### 5.1.8 Audio output and distortion determination.

- 5.1.8.1 Set the signal generator to 1000 uV output (3 KHz deviation at 1000 Hz).
- **5.1.8.2** Set the VOLUME control to produce 2 V RMS across the speaker terminals.
- **5.1.8.3** Set the meter range switch of the distortion meter to "100%" and adjust the input sensitivity control for a full scale reading.
- **5.1.8.4** Set the range to switch to "distortion" and balance out 1 KHz. The meter should indicate below 10 in the 10% position.

#### 5.2 TRANSMITTER ALIGNMENT

#### 5.2.1 Connections and Settings

- 5.2.1.1 Connect a calibrated 5 watt wattmeter and 50 ohm dummy load to J1 with a 50 ohm cable.
- 5.2.1.2 Connect power to the unit.

#### 5.2.2 Oscillator/1st doubler

Attach a DC voltmeter 0-1V range to TP1. Adjust T10 slug for a dip.

#### 5.2.3 Tripler

Attach a DC voltmeter 0-2V range to TP2. Adjust T11 for a maximum reading. Readjust T10 alternately with T11 for a maximum reading. Adjust T12 for a dip.

#### 5.2.4 2nd Doubler

Attach a DC voltmeter 0-2V range to TP3. Adjust T13 for a maximum reading. Readjust T12 and T13 alternately for a maximum reading. Adjust for a dip on L2. (Spread L2 for higher frequency coverage or compress for a lower frequency coverage).

#### 5.2.5 Driver

While observing the wattmeter, adjust L3 for some power output. Alternately adjust L2 and L3 for a maximum reading.

#### 5.2.6 Power amplifier

While observing the wattmeter adjust C101 and C107 (20 Pf. trimmers) for maximum power output.

- **5.2.7** Repeat 5.2.5 and 5.2.6 to obtain maximum power out. At this stage never go back to T10-T13 and turn the slugs.
- **5.2.8** Set frequency with appropriate crystal trimmer.

#### 5.3 DEVIATION ADJUSTMENT

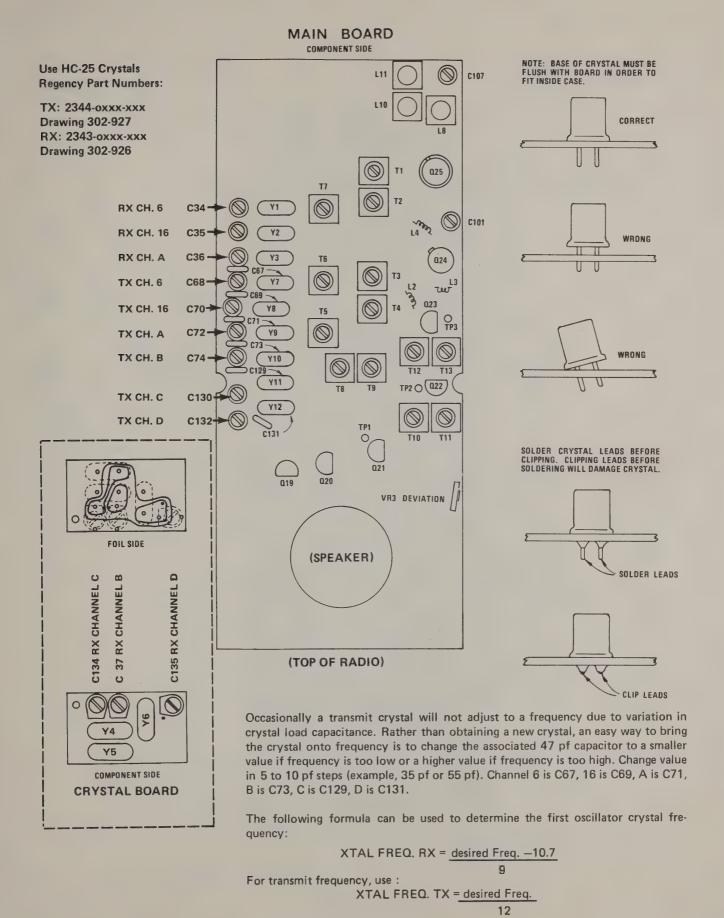
- 5.3.1 Connect an audio generator to Pin 1 (mike input) terminal of J3. Set to about 100 mV, 1000 Hz. (100 mV input is about 20 dB greater than that level required for a 3 KHz deviation).
- 5.3.2 Set VR3 for 5 KHz deviation. The deviation symmetry should be within 500 Hz.
- **5.3.3** Sweep the audio generator from 300 Hz to 6000 Hz. If the deviation increases more than 5 KHz, readjust VR3.
- **5.3.4** Turn down the audio generator output to produce a clean sine wave on the deviation monitor scope at 1000 Hz.
- **5.3.5** Sweep the audio generator again from 300 Hz to 6000 Hz and check 6 dB/octave modulation characteristic and 12 dB/octave roll off after 3000 Hz.
- **5.3.6** Disconnect the audio generator and talk into the microphone at normal speech level from one to two inches away.
- 5.3.7 If there is not enough deviation, shunt R97 mic-gain control resistor.
- **5.3.8** Talk loudly into the microphone and watch the deviation monitor. Regardless how loud you talk, deviation should not exceed 5 KHz.

#### 5.4 VOLTAGE, POWER OUTPUT, AND FREQUENCY MEASUREMENTS

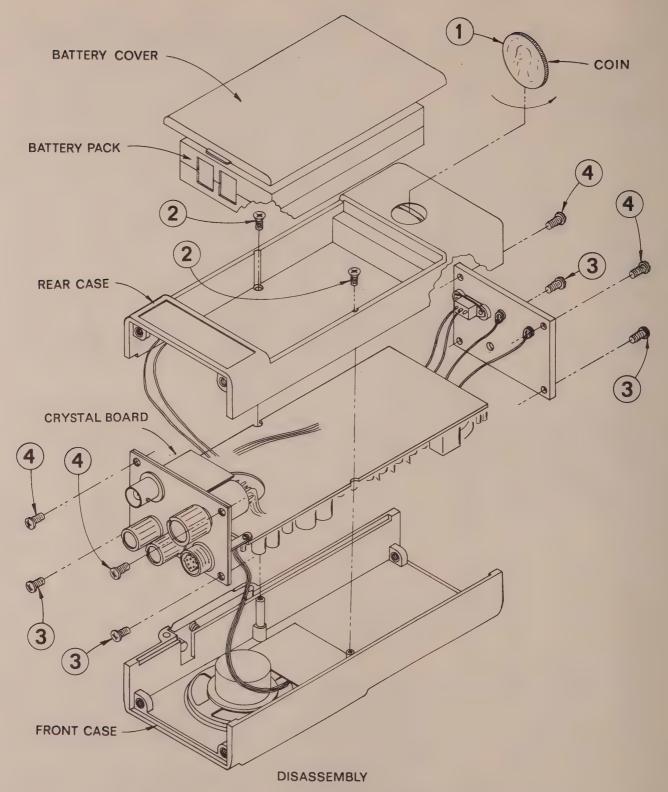
- **5.4.1** Couple a frequency counter to the unit.
- **5.4.2** While keying the unit, change the power supply voltage from 8 to 12 V. The output frequency should not change.
- **5.4.3** Set the power supply to 11 volts.
- 5.4.4 Power output should be 4 W.
- **5.4.5** Drop the voltage to 9 V. Power should not drop more than one half.

#### 5.5 SPURIOUS AND HARMONIC RADIATION MEASUREMENTS

- 5.5.1 Connect the unit to an in-line 30 dB power attenuator to a spectrum analyzer.
- **5.5.2** Set the analyzer to 100 MHz per division and a 3 MHz resolution. The input attenuator of the analyzer should be set on the proper level. Do not overload the analyzer.
- 5.5.3 Key the unit to transmit. All the spurs must be more than 50 dB below carrier. 55 dB is typical.
- 5.5.4 Tune the analyzer to the carrier frequency and set 5 MHz/Division, 300 KHz resolution.
- 5.5.5 Key the unit to transmit, 11th and 13th harmonics of a crystal should be 70 dB down.



## FIGURE 5-2 CRYSTAL PLACEMENT DIAGRAM



- 1. TURN LATCH WITH COIN, AND REMOVE BATTERY COVER AND BATTERY PACK.
- 2. REMOVE SCREWS (2) (TWO PLACES),
- 3. For alignment only; remove screws (3) (four places) and Front Case.
- 4. For REPAIR AND CRYSTAL INSTALLATION, REMOVE SCREWS 4 (FOUR PLACES) AND REAR CASE.

## FIGURE 5-1

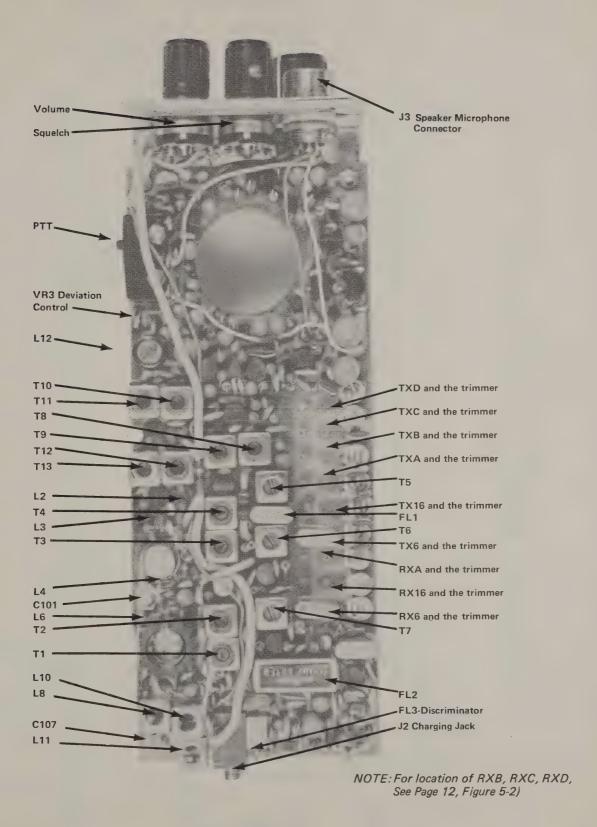


FIGURE 5-3
PARTS PLACEMENT

## **SECTION 6**

## **PARTS LIST**

(Note) T: Tantalum Solid Cap. M: Mylar
C: Ceramic Cap. E: Electrolytic Cap.
CSL: Silver Mica CB: Silver Mica

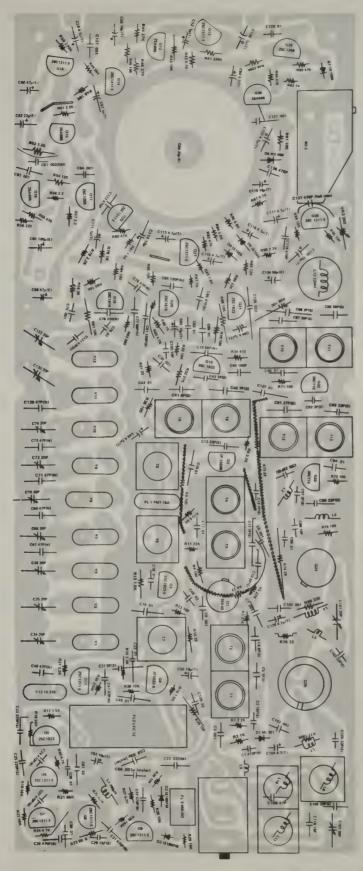
Symb.	Name	Spec.	Part #	Symb.	Name	Spec.	Note
Q1	Transistor	3SK40-M	Q10001	R1	Resistor	2.2K	1/4 Watt
Q2	//	JF1033-B	Q10007	R2	"	2.2K	"
Q3	"	2SC1923-0	Q10002	R3	"	27K	**
	"	JF1033-B		R4	"	100 ohm	"
Q4	,,		Q10002	R5	"	27K	"
Q5		2SC1923-O	Q10003	R6	"	22 ohm	"
Q6	"	2SC1311-E	Q10004	R7	"	10 ohm	"
Ω7	"	2SC1311-E	Q10004	R8	"	3.3K	"
Q8	"	2SC1311-E	Q10004	R9	,,		"
Q9	"	2SC1311-E	Q10004		,,	100 ohm	"
Q10	"	2SC1923-O	Q10003	R10	"	6.8K	"
Q11	"	2SC1311-E	Q10004	R11		22K	"
Q12	"	2SC1311-E	Q10004	R12	"	470 ohm	
Q13	"	2SA695-D	Q10005	R13	"	100 ohm	"
Q14	"	2SC1311-E	Q10004	R14	"	39 ohm	"
Q15	"	2SC1311-E	Q10004	R15	"	3.3K	"
Q16	"			R16	"	1.5K	"
	,,	2SA695-D	Q10005	R17	"	1.5K	"
Q17		2SC1209-D	Q10006	R18	"	56K	"
Q18	"	2SA695-D	Q10005	R19	"	56K	"
Q19	"	2SC1815-Y	Q10007	R20	"	4.7K	"
Q20	"	2SC1815-Y	Q10007	R21	"	56K	,,
Q21	"	2SC1923-O	Q10003		,,		"
Q22	"	2SC710-D	Q10008	R22	,,	4.7K	"
Q23	"	2SC710-D	Q10008	R23		56K	
Q24		MRF515	Q10009	R24	"	4.7K	"
Q25	"	MRF237orSD1127		R25	"	4.7K	"
Q26	"	2SC1311-E	Q10004	R26	"	150K	
Q27	"	2SC1311-E	Q10004	R27	′′	3.3K	"
Q28	,,	2SC1311-E	Q10004	R28	"	10K	"
	"			R29	"	10K	"
Q29	,,	2SC1209-D	Q10006	R30	"	10K	"
Q30	"	2SA695-D	Q10005	R31	"	22 ohm	"
				R32	"	27K	,,
D01	Diode	MI-301	D10001	R33	,,	10K	"
D02	"	IS188FM	D10002		"		"
D03	"	IS188FM	D10002	R34	,,	470 ohm	"
D04	"	IS1555	D10003	R35	"	220 ohm	,,
D05	"	IS1555	D10003	R36		220K	
D06	"	WZ050	D10004	R37	"	2.2K	"
D07	"	IS1555	D10003	R38	"	10K	"
D08	"	IN4001	D10005	R39	"	100 ohm	"
D09	"	MZ-6	D10005	R40	"	220 ohm	"
	150			R41	"	220K	"
D10	LED	TIL209A	D10010	R42	"	4.7K	"
\/ F	40.7 1/. 1			R43	"	10K	"
XF	10.7 Xtal			R44	"	10K	"
	Filter	FMT-15A	XF1001	R45	"	10K	,,
				R46	"		,,
X13	Xtal HC-18/U	10.245 MHz			,,	47K	"
		2nd QSC.	XF1002	R47		2.2K	
				R48	"	18K	"
E1.0	0			R49	"	56K	"
FL2	Cermic Fil-			R50	"	330K	"
	ter 455 KHz	LFC12	CF1001	R51	"	2.2K	"
				R52	"	3.3K	"
FL3	455 Discrim-			R53	"	100 ohm	"
	inator		CD1001	R54	"	120 ohm	"
			-51001			. 20 01111	

Symb.	Name	Snoc	Note		Creek	Name	6	81-4-
•		Spec.	Note		Symb.	Name	Spec.	Note
R55	Resistor	470 ohm	¼ Watt		C15	Capacitor	.01	С
R56	"	220 ohm	"		C16	none		_
R57	,,	2.2 ohm	"		C17	Capacitor	.01	С
R58	,,	2.2 ohm	,,		C18	"	.01	С
R59	"	39 ohm	,,		C19		.01	С
R60	,,	10K	"		C20	none	<b>ED</b>	001
R61	,,	10K	,,		C21 C22	Capacitor	5P	CSL
R62 R63	"	560 ohm	,,		C23	,,	.01 220P	CF
R64	,,	4.7K 100 ohm	,,		C24	,,	470P	CSL
R65	"	10K	"		C25	"	220P	CB CSL
R66	,,	1K	,,		C26	"	.01	C
R67	"	1K	"		C27	"	470P	СВ
R68	,,	10K	"		C28	"	470P	CB
R69	"	33K	"		C29	,,	15P	CSL
R70	"	100 ohm	"		C30	,,	.01	CT
R71	,,	100 ohm	"		C31	"	470P	C
R72	"	100 ohm	"		C32	"	470P	СВ
R73	"	22 ohm	,,		C33	"	.033	Mylar
R74	"	39 ohm	"		C34	"	20P	CT
R75	"	100 ohm	"		C35	"	20P	CT
R76	"	22 ohm	"		C36	"	20P	CT
R77	"	100K	"		C37	"	20P	CT
R78	"	3.3K	"		C38	"	.01	C
R79	"	1.5K	"		C39	"	68P	CNPO
R80	"	47K	"		C40	"	150P	CN150
R81	"	1.5K	"		C41	"	10P	CSL
R82	"	47K	"		C42	"	.5P	CSL
R83	"	1.8K	"		C43	"	.01	С
R84	"	5.6K	"		C44	"	4.7 16V	Т
R85	"	12K	"		C45	"	8P	CSL
R86	"	6.8K	"		C46	"	.022	С
R87	"	4.7K	"		C47	"	47P	CNPO
R88	"	56 ohm	′′		C48	"	47P	CNPO
R89	"	10K	"		C49	"	.01	С
R90	"	2.2K	"		C50	"	10	Т
R91	"	100 ohm	"		C51	"	.022	С
R92	"	1K	,,		C52	"	10	Т
R93	"	470 ohm	"		C53	"	.1	T
R94	"	470 ohm	"		C54	"	4.7	T
R95	"	10K			C55	"	4.7	T
R99	"	330 ohm	¼ Watt		C56	"	.001	C
R100	"	22 ohm	2 watt		C57	,,	1	T
R101		470 ohm	¼ Watt		C58	"	.022	C
					C59	"	4.7	T T
Symb.	Name	Spec.	Part #		C60 C61	"	4.7 .0033	ı Mylar
VR1	Var. Resistor	Squelch	VR1001			"		
VR2	"	Volume	VR1002		C62	"	22	E C
VR3		Modulation	VR1003		C63 C64	"	.001 .001	C
TH-1	Thermistor					"	100	T
Symb.	Name	Spec.	Note		C65 C66	,,	47	Ť
C1	Capacitor	470P	СВ		C67	,,	47P	CNPO
C2	"	15P	CSL		C67	"	20P	CT
C3	"	.001	С			"	47P	CNPO
C4	none	4.5	001		C69	,,	20P	CT
C5	Capacitor	1P	CSL.		C71	"	47P	NPO
C6	"	8P	CSL		C72	"	20P	CT
C7	"	.001	С		C73	"	47P	CNPO
C8	"	.001	С		C74	,,	20P	CT
C9	"	.001	C		C75	,,	.001	C
C10	"	8P	CSL		C76	,,	220P	CN750
C11	"	1P	CSL		C77	,,	56P	CN750
C12	"	7P	CSL		0//		301	014730
C13		33P	CSL	, -				
C14	none			- 16 -				

Symb.	Name	Spec.	Note	Symb.	Name	Spec.	Note
C78	**	47P	CSL	C139	Capacitor	.022	С
C79	"	.01	С	C140	, , ,	470P	C
C80	"	100P	CSL	C141	"	5P	NPO
C81	"	100P	CSL				
C82	"	.01	С	Symb.	Name	Spec	Part #
C83	none			L1	RFC	390 µH	L10001
C84	**	4.7	Т	L2	Coil	Air Wound	L10002
C85	"	47P	CSL	L3	Coil	Air Wound	L10002
C86	"	.01	· C	L4	Coil	Air Wound	L10002
C87	. #	39P	CSL	L5	Coil	Air Wound	L10003
C88	"	2P	CSL	L7	Coil	Air Wound	L10005
C89	"	39P	CSL	L8	Coil	Air Wound	L10006
C90	"	.01	С	L9	Coil	Air Wound	L10007
C91	"	33P	CSL	L10	Coil .	Air Wound	L10008
C92	"	2P	CSL	L11	Coil	Air Wound	L10008
C93	"	27P	CSL	L12	RFC	22 mH	L10009
C94	"	.01	С				
C95	"	27P	CSL				
C96	"	.01	С				
C97	"	2P	CSL	SC1	Shielded Coil		
C98	,,	27P	CSL	SC2	" "	" "	
C99	"	10P	CSL	SC3	" "	" "	
C100	"	.001	C				
C101	,,	20P	CT	T1	RX	Coil	T1001C
C102	,,	22P	CSL	T2	RX	Coil	T1001C
C103	,,	.001	C	T3	RX	Coil	T1001C
C104	,,	4.7	T	T4	RX	Coil	T1001C
C105	,,	33P	CSL	T5	10.7	Coil	T1002C
C106	"	33P	CSL	T6	10.7	Coil	T1002C
C107		20P	СТ	T7	10.7	Coil	T1002C
C108	none	220	001	T8	L.O	Coil	T1003C
C109	Capacitor	33P	CSL	T9	L.O	Coil ·	T1003C
C110 C111	,,	15P	CSL	T10	TX	Coil	T1004C
C112	"	.1 470P	T C	T11	TX	Coil	T1004C
C112	"	4.7	T	T12	TX	Coil	T1004C
C114	"	4.7	T	T13	TX	Coil	T1004C
C115	"	4.7	T	CD1	Consider	0 1	004004
C116	"	4.7	Ť	SP1 MK1	Speaker Mic Element	8 ohm	SP1001
C117	"	4.7	, T	S1		Destable	ME1001
C118	"	.15	Ť		6 ch Selector S		S61001
C119	"	470P	Ċ	S2 S3	PTT Micro Sw Part of VR2	rten	SM1001
C120	"	.33	T	K1	Knob Volume		KN1001
C121	"	.001	C .	K2	Knob Squelch		KN1001
C122	"	4.7	T	K3	Knob Channel		KN1001
C123	"	.001	C	H5	Heat Sink Fin		H51001
C124	"	47	T	J3	6 Pin Female		FC1016
C125	"	.022	C	J1	BNC Ant. Con		FC1001
C126	"	.1	T	RD5	Rubber Flex A	` .	RD5101
C127	"	.001	С			,	
C128	"	4.7	Т	Center S	Screws for Rear	Case:	
C129	"	47P	CSL			6 Flat Head Black C	Oxide
C130	"	20P	CT		,		
C131	"	47P	CNPO	Screws	for Top and Bo	ttom	
C132	"	20P	CT		4 - 40 x 1/4" BI		
C133	"	10P	CN470				
C134	**	20P	CT				
C135		20P	CT				
C136	"	.001	CSL				
C137	"	470p	СВ				
C138	"	25p	СВ				



Symb.	Name	Spec.	Note	Symb.	Name	Spec.	Note
C78	"	47P	CSL	C139	Capacitor	.022	С
C79	"	.01	С	C140	"	470P	C
C80	"	100P	CSL	C141	"	5P	NPO
C81	"	100P	CSL				
C82	"	.01	С	Symb.	Name	Spec	Part #
C83	none			L1	RFC	390 µH	L10001
C84	"	4.7	Т	L2	Coil	Air Wound	L10002
C85	"	47P	CSL	L3	Coil	Air Wound	L10002
C86	"	.01	С	L4	Coil	Air Wound	L10002
C87	"	39P	CSL	L5	Coil	Air Wound	L10003
C88	"	2P	CSL	L7	Coil	Air Wound	L10005
C89	"	39P	CSL	L8	Coil	Air Wound	L10006
C90	"	.01	С	L9	Coil	Air Wound	L10007
C91	"	33P	CSL	L10	Coil	Air Wound	L10008
C92	"	2P	CSL	L11	Coil	Air Wound	L10008
C93	,,	27P	CSL	L12	RFC	22 mH	L10009
C94	,,	.01	C				
C95	,,	27P	CSL				
C96	,,	.01	C				
C97	,,	2P 27P	CSL	SC1	Shielded Coil	Air Wound	
C98	"		CSL	SC2	,, ,,	" "	
C99	"	10P	CSL	SC3	,, ,,	,, ,,	
C100	"	.001 20P	C	T-4	D.V		
C101	,,		CT CSL	T1	RX	Coil	T1001C
C102 C103	"	.001	CSL	T2	RX	Coil	T1001C
C103	"	4.7	T	T3	RX	Coil	T1001C
C104	"	33P	CSL	T4	RX	Coil	T1001C
C105	"	33P	CSL	T5	10.7	Coil	T1002C
C100	"	20P	CT	T6	10.7	Coil	T1002C T1002C
C107	none	201	CI	T7	10.7	Coil	
C108	Capacitor	33P	CSL	T8 T9	L.0	Coil	T1003C T1003C
C110	"	15P	CSL	T10	L.O TX	Coil	
C111	"	.1	T	T11	TX	Coil Coil	T1004C
C112	"	470P	C	T12	TX	Coil	T1004C T1004C
C113	"	4.7	T	T13	TX	Coil	T1004C
C114	"	4.7	Ť	113		COII	
C115	"	4.7	Ť	SP1	Speaker	8 ohm	SP1001
C116	"	4.7	T	MK1	Mic Element	O OIIII	ME1001
C117	"	4.7	T	S1	6 ch Selector	Switch	S61001
C118	"	.15	T	S2	PTT Micro Sw		SM1001
C119	"	470P	С	S3	Part of VR2	11011	OWITOOT
C120	"	.33	T	K1	Knob Volume		KN1001
C121	**	.001	С	K2	Knob Squelch		KN1001
C122	"	4.7	T	K3	Knob Channel		KN1002
C123	"	.001	С	H5	Heat Sink Fin	al	H51001
C124	"	47	T	J3	6 Pin Female		FC1016
C125	"	.022	С	J1	BNC Ant. Cor	nn. Female	FC1001
C126	"	.1	Т	RD5	Rubber Flex A	Ant., Marine	RD5101
C127	"	.001	С				
C128	"	4.7	T	Center S	Screws for Rear		
C129	"	47P	CSL		$2 \times 56$ by $3/1$	6 Flat Head Black C	Oxide
C130	"	20P	CT				
C131	"	47P	CNPO	Screws	for Top and Bo		
C132	"	20P	CT		4 - 40 x ¼" Bi	ack Oxide	
C133	"	10P	CN470				
C134	"	20P	CT				
C135	"	20P	СТ				
C136	"	.001	CSL				
C137	,,	470p	CB				
C138		25p	СВ				

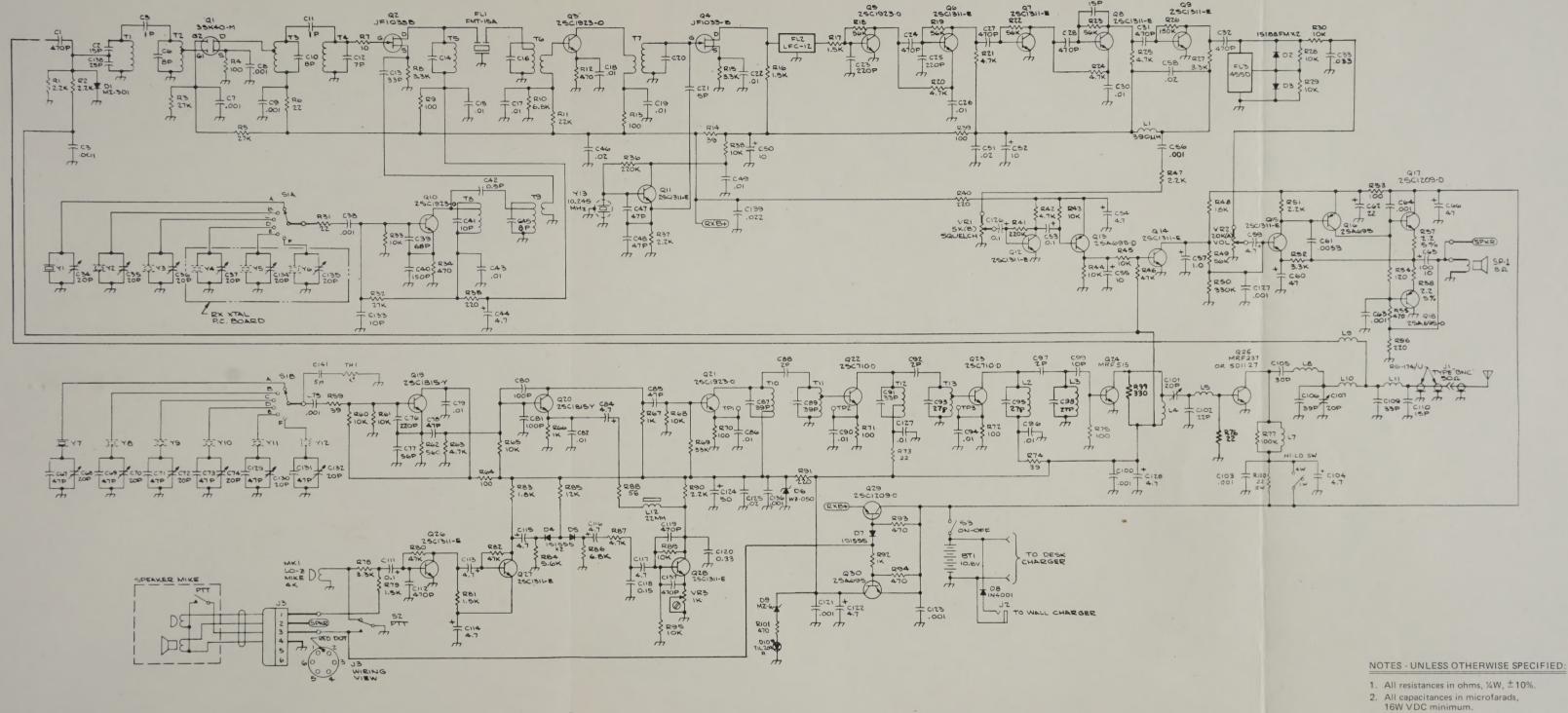


## POLARIS MT500 CIRCUIT BOARD OVERLAY



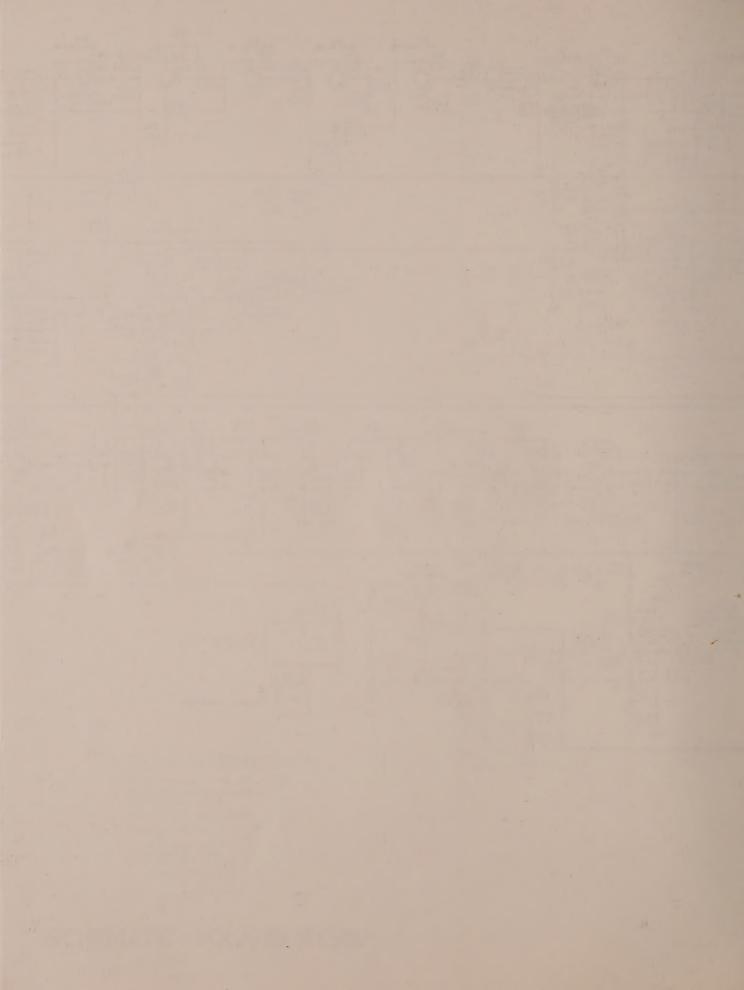






- 3. Last symbols: C141, R101. 4. Transistor options:
- Ref. Desig. Type

Q25 MRF237 or SD1127



## **VOLTAGE MEASUREMENTS**

## RECEIVER:

FET'S	G1	G2	S	D
Q1	0	5.0	0.32	10.4
Q2	0	1	1.0	9.8
Q3	0	1	1.2	9.2

TRANSISTORS	Е	В	С
Q3	0.95	1.25	10.2
Q5	0	0.60	1.0
Q6	4.9	5.2	6.0
Q7	0	0.60	1.3
Q8	4.8	5.0	6.6
Q9	0	0.60	1.3
Q10	2.2	2.6	8.6
Q11	0.80	0.75	3.30
Q12	0	0.60	5.00
Q13	10.0 (10.0)	9.6(10.0)	4.0 (0)
Q14	0 (0)	0.6(0)	0 (9.0)
Q15	0.4 ( 7.2)	0 (6.8)	11.0 (9.2)
Q16	0 (10.0)	11.0(9.2)	11.0 (6.6)
Q17	0.3 ( 6.0)	0 (6.6)	11.0 (11.0)
Q18	0.3 ( 6.0)	0 (5.4)	0 (0)

<sup>( )</sup> indicates that squelch is open

### TRANSMITTER:

TRANSISTORS	E	В	С
019	1.8	2.4	4.7
Q20	1.0	1.4	4.0
Q21	0.4	.8	5.0
Q22	1.3	0	10.2
Q23	1.4	0	10.0
Ω24	0	0	10.6
Q25	0	0	11.0
Q26	0	0.6	1.0
Q27	2.4	3.0	3.6
Q28	0.2	0.8	1.8

## SWITCHING:

TRANSISTORS	E	В	С
Q29	10.3 ( 0.2)	11.0 (0.8)	11.0 (11.0)
Ω30	11.0 (11.0)	11.0 (9.8)	0 (10.4)

<sup>( )</sup> indicates transmit mode

#### LIMITED WARRANTY

- The warranty applies to the original or subsequent owners of the product for a period of 90 days from the original purchase date.
- We agree to repair or replace all parts showing defects in material or workmanship.
- 3. Warranty service will be provided free of charge if unit is delivered to the Regency dealer of original purchase, or to us intact, transportation charges prepaid, within 90 days of the date of sale to the original purchaser.
- 4. The warranty does not apply to units subject to misuse, neglect, accidents, incorrect wiring not our own, improper installation, or units used in violation of the instructions furnished by us. Nor does the warranty apply to units: damaged by lightning, excess current, repaired or altered by unauthorized personnel, or units with altered or removed serial numbers.
- To have your unit serviced under the warranty, return it freight prepaid to dealer of original purchase, or:

Customer Service Department Regency Electronics, Inc. 7707 Records Street Indianapolis, Indiana 46226

Only factory authorized personnel are authorized to perform warranty service.

- This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.
- Warranty will not be in force unless a completed warranty registration card is received by Regency.

#### CHANGES

The Company reserves the right to modify or change the equipment, in whole or in part, at any time prior to delivery in order to include refinements deemed appropriate by the Company, but without incurring any liability to modify or change any equipment previously delivered, or to supply new equipment in accordance with earlier specifications.